

Hallway Day

"Connections of Creativity"

Walking through the halls of SPFH is always an adventure, but during School Spirit Week, it became a voyage into the world of movies. To start the voyage, students entered a land created by the seniors "where dreams are born and time is never planned." Their theme came from *Peter Pan*, and from the child-like creativity put into the main hall, this year's seniors may never grow up. Once students exited the world of pirates, Indians, mermaids, and Lost Boys, they found themselves on the racetrack of *The Fast and the Furious*. Trying to catch up to the fast paced world of the Juniors, the sophomores lost themselves in *The Matrix*, where the mind tests the limits of reality. Last, but certainly not least, was the freshman hallway, which was a tribute to *Forest Gump*. Meanwhile, this year's freshman class was rather laid back in their design, which consisted of a lone streamer hanging on a wall. At least they learned from their fellow students what it takes to create a whole new world out of a hallway.

Every year a prize is awarded to the most creative and elaborate hall. For the second year in a row, the Class of 2004 was pronounced the winner, and proved they are truly connected to their creative side.

Middle left: As seen by their hall decorations, the Juniors show that they are ready and raring to get behind the wheel.

Middle right: Juniors Adam Yellen and Nicole Honeycutt prepare the raceway with colorful flags and crepe paper.

Right: Some of the decorators of the Senior Hallway gather in costume to complete the illusion.

Below: Including the humble lodgings of the lost boys is one of the many touches that the Seniors added to make the fantasy come alive.



Above: Jessica McGarry and Nicole Hagerty prepare the Matrix.

Right: Seniors Camille Vecchione and Kimberly Lorenzini construct the infamous Big Ben to set the scene of Victorian England.

Far right: Kyle Baker, also known as Peter Pan, prepares to fly high.