

Making and Breaking Traditions: Black Student Union

It has been an exciting year for being an African-American at SPFHS. Consciousness of culture and its values and restraints appears to be at its highest level in recent memory. African-American students are expressing their feelings and sharing their talents as never before on the Auditorium stage and in presentations like the Festival of the Literary and Performing Arts. They increasingly ask questions of those in authority, and expect meaningful answers in response.

In December, the United

Voices made their debut in powerful, melodic statements of purpose and being. Mr. Westry Horne spoke to many African-American students in January as to the subject of learning of and learning from their history. And in May, Leon Bass, a liberator of the Nazi death camps and a world-reknowned figure in education leadership, returned to SPFHS to review a school-wide presentation on the dangers of prejudice in our society and the celebration of our differences.



The United Voices in concert at the Festival of the Literary and Performing Arts in early March.

Historian Westry Horne spoke to the topic of "Perspectives on Black History" at the January meeting of the Black Student Union in the Multi-Purpose Room.

