

All-School Production

Sights and sounds of All-School Production; bursts of light, dance, and music; thunderous applause at the crescendo of Nicole Kaestner's rendition of "Home," from "The Wiz" . . . Breakin,' Poppin,' Dancin' and Jivin' . . . the return of the "Menudo" air band . . . the 98-year old magic of Eubie Blake coming to life with the dancing of Lara Leighton and Maureen Marra . . . Hallie Volz, Nikki Bean, and the "Wanna Bes" performing the music of Madonna, perhaps 1985's hottest rock performer . . . Adrienne Perfilio extolling the virtues of "All That Jazz" from the Broadway musical, "Chicago" . . . Craig Cummings and Final Entry bringing down the house with the climax of "Just a Gigolo" . . .

The production is something of a contradiction: a single two-hour entity dependent upon the sharing of many talented individuals at SPFHS.



Heartthrobs of the puberty set, "Menudo," as portrayed by Kai Aguilar and, l-r, Jason Ackerman and Keith Dugan.



A couple of would-be "Wanna Be's," Lara Leighton and Nikki Bean, dance to the music of Madonna.