

Art



E. Peter



E. Cechini



K. Philip

"Someone took an eggbeater and started beating some girl's hair."

"I always ended up getting more paint on myself than the canvas."

While the rest of the school slumbered unknowingly through the day, mischievous students were putting things in the kiln that they knew were going to blow up and make a mess. Frustrated sculpters and potters were easing tensions by hurling clay at the ceiling and at each other, while sketches often ended up as paper airplanes which attacked rival artists. Amidst this chaos, though, the art projects did get completed. Everything from drawings of school buses and hair dryers to plaster dinosaurs were done by the students, many of whom showed tremendous talent. There were beautiful and bizarre sketches, and creative sculptures, as well as colorful paintings. Above all, though, the art courses offered the students a means of developing skill in the fine arts, while it also gave them a wide variety of media through which they could express themselves.

Business



G. Esposito



A. Catalano



F. DeSalvo



C. Dettmar



"Heeere's Chuck!" Thus begins a typical day in the recently added business course, Computer Science, which is taught by Mr. Thomas, "Bogus", "Crucial", "Intense", and "Awesome!" "Totally Awesome!" Yet no matter which business course was taken, however, students will undoubtedly remember tall stacks of ledgers and piles of green spec sheets. Accounting workbooks, or miles of continuous-form paper and terminal errors will also be haunting memories. Learning the skills of accounting, organizing data, and/or using computers, though, made all this worthwhile.