

A trick of the trade - snoring in tune. Sharon Patterson.

Concert Choir

... a powerful display of human voices resounding throughout the choral room . . . combining all choirs into one large group; A Cappella Las Cantadoras, Barbershop Chorus . . . over 70 voices complimenting each other . . . sampling varied musical selections; songs from Rogers and Hammerstein's "Carousel," "Perpetum Mobile" . . . building a strong foundation for future experiences . . . stressing vocal projection and intonation . . . emphasizing the mood of the piece through dynamics . . . blending intricate harmonies beautifully . . . anxiously preparing for the spring concert . . . concert choir . . . a way for students to express themselves through music. . . .



Sopranos at work.



The Lennon Sisters? Eric Rowland, Pat Cerillo, Mike Fluckinger, Wayne Link.

Barbershop Quartet

. . . one of the most popular musical groups at SPF . . . four men practicing independently; learning notes, perfecting harmonies . . . singing golden melodies of the original barbershop sound; "Coney Island Baby," "Sweet Adeline"

... providing the experience of performing in a small ensemble ... gaining fulfillment and pride ... "I'd like to teach the world to sing in perfect harmony"....