

# Marching Band

... "left, right, left . . . get those knees up . . . HIGHER" . . . striving for perfection; white shoes, face straight ahead . . . withstanding all conditions; cloudbursts, icy winds, frozen toes . . . early Saturday morning workouts . . . "once more" times six . . . halftimes characterized by traditional "Horse" . . . home news festival . . . extension of activities; competitions at Woodbridge and Berkeley Heights . . . stepping off the line to a different beat—Olympic

fanfare . . . new plumes and flags . . . pride . . . ambition . . . Edison parade; a rousing performance of El Cumbanchero . . . winning three trophies . . . disappointment as Roger Bangert resigns . . . time boosts moral . . . fresh hopes for the spring; parades . . . Baltimore . . . remaining one close family . . . the backbone of school spirit . . . The Raider Marching Band. . .



"Now where's the band going?" Karen Mykityshyn.



Chip Sorrentino marches to the beat of a different drum.



Mike Ungar checks his roadmap for the next formation.