

Music Department

. . . music . . . "the shorthand of emotion" . . . giving forth a good feeling . . . a way of expressing oneself . . . a varied program involving choral and instrumental music . . . competitions . . . an important part of band schedule . . . innovations to improve the band front . . . white, gold and blue flags . . . a new flag squad . . . choral music . . . exposure to a variety of selections . . . rudiments stressed . . . lack of interest in student body . . . eight to one ratio . . . girls to boys . . . a small, unbalanced chorus . . . orchestra . . . striving for excellence in performance . . . playing all types of music . . . classical to pop . . . new music appreciation courses next year . . . nine week mini-courses encompassing four different music periods . . . the Music Department . . . stressing technique and performance . . . encouraging knowledge and fellowship . . . "music brings one closer to the soul" . . .

Joseph Checchio, Robert Brown.

