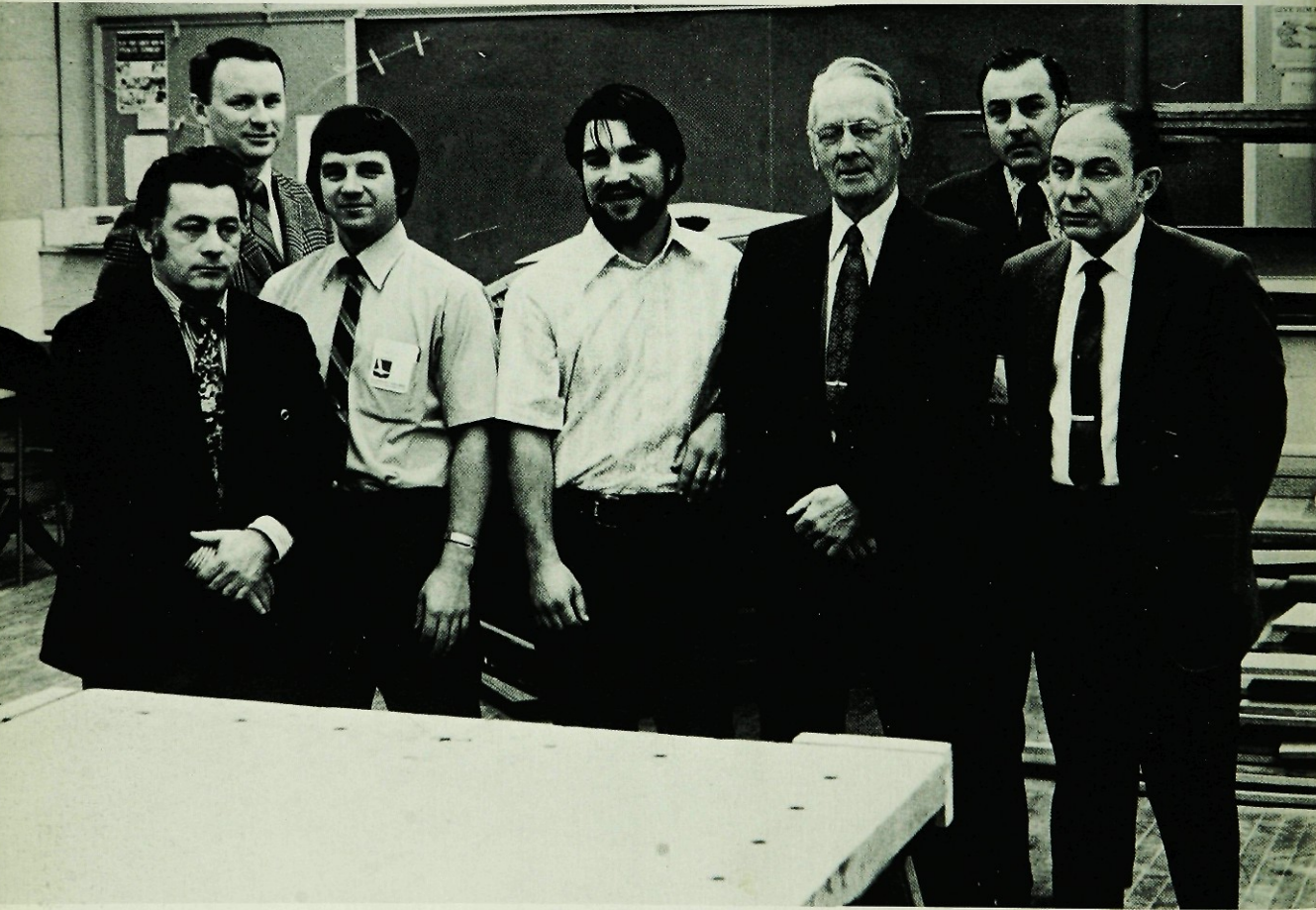


Industrial Arts Department

. . . introducing a student to industry and technology . . .
obtaining competence in fundamental skills . . . experimenting
with hand tools . . . advancing to mechanical equipment . . .
sounds of hammering and sawing . . . transforming wood into
cabinets . . . increasing number of girls electing auto shop . . .
taking courses at Union County Vocational Center . . . occupa-
tional laboratory; introducing sophomores to a world of
industry . . . part-time employment through cooperative work
program involving trade and industrial occupations; auto me-
chanics, carpentry, repair services . . . gaining practical and
technical understanding . . . mastering manual skills in pre-
paration for the future. . . .



First Row: Leonard Danduone, John Gayewski, Frank Krov, Raymond Moore, J. Rus-
sell Herbert. Second Row: Michael Lauten, Vito Cupoli. Not Pictured: Peter Hoskey.