english department

... "encourage proficiency in communicating and literary expression ... students realizing their potential as interacting human beings"...

. . . expanding . . . diverging . . . reaching out in all directions . . . expressing the interests of the students ... new materials, new courses ... "can i squeeze in just one more mini-elective?" . . . black literature continues successfully . . . advanced composition as a preparation for college freshman english course . . . the immediate future . . . a possibility of two film courses . . , students and teachers . . . learning how to make the independent study program work . . . a previously empty study area . . . harboring now the pleasant sound of talk . . . "the independent study area is really being used" . . . the exchange of ideas . . . student projects lining a once empty shelf in the independent study area . . . cross media kits . . . an individual program . . . field trips . . . diversity . . . "guess what? i'm going to see jesus christ superstar" . . . great changes here at s.p.f.h.s. in the next few years . . . expanding, improving the learning process . . . "it's a growing thing, we're still crawling, we haven't even taken the first step yet . . . but we're on our way"....



"i never knew these questions could be so hard." mike fredericks.



pamela perka



maureen basta



fundamentalists speak to senior english classes.



linda cifelli



aeraldine curti