



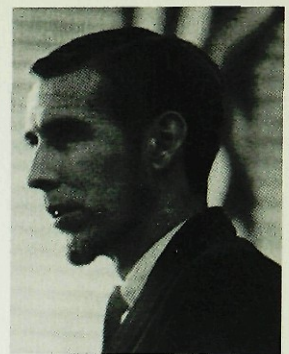
MAUREEN BASTA



LINDA CIFELLI



GERALDINE CURTI



WILLIAM DAVISON



NORMA HEYMAN



DOUGLAS HOOPER



MARIANNE JONES



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## ENGLISH DEPARTMENT VIEWS MAN THROUGH HIS WRITINGS AND CULTURE

As one of the requirements for graduation, English plays a vital role in the lives of all the students at SPFHS. That which is learned during the three years here is reflected in their future lives.

As in past years, the Sophomore class was presented a curriculum involving the study of English Literature, tracing its development and influence on world literature. There was also a strong emphasis on grammar, composition, and library skills, as well as a unit on speech improvement. A new approach to instruction using the thematic skills was also employed.

Junior English classes again centered on the study of American Literature. Study concentrated on the American Theatre and on the development of American Literature from early historical writings, through the Romantic and Transcendental periods, to present-day contemporary works. Analogy exercises and skills in logic, as well as vocabulary-improvement exercises were offered to aid the student towards college boards and achievement tests.

For the first time this year, all Senior classes were offered World Literature, which in past years had only been offered to honors students. Discussed during the year were the cultural aspects of World Literature, thematic expression, and the history of writing from its advent to the twentieth century. Of course, there was also a strong emphasis on compositions and writing exercises.

Included with the electives offered by the English Department this year were The Humanities, Speech I and II, and FANSCOTIAN.



JANET KOLLMAR



GEORGE KUREK



KAREN LORENTZ



MARY JO MARRETTA