

Creativity, Individualism

Encouraged in Art Classes

Have you ever looked through a sketch book, admiring the drawings and at the same time feeling somewhat in awe of such obvious talent? Actually, to be successful in one of Miss Young's art classes involves more than just raw talent. Since each student is graded only against himself, he must continually strive to improve—outdoing himself again and again with better, more creative drawings.

To draw one must first be able to see, and the student soon develops a sense of awareness for the patterns, colors, lines and textures all around him. For the first time he may see a spider web as a delicate design, and note the unity and variety within the New York skyline.

Catching some of Miss Young's boundless enthusiasm, the students venture out on their own. In Art I, the students express themselves in a variety of ways while learning the basic concepts of form, unity, and color. Art II and Advanced Art students explore more difficult creative techniques, including water color and linoleum block printing.

Once a week informal group discussions are held. At this time students talk about recent art events, such as the opening of the new Whitney Museum, along with the works of artists such as Picasso, Marc Chagall, and Andrew Wyeth.

Students with initiative may use art facilities after school. Leslie Baker.



Bottles provide interesting subject matter for many still lifes.

Pop art hits Scotch Plains, as Jeff Bandola Paints a bug.

