

Jim Rulon and Richard Lyons prepare their entry for the soapbox derby.

Practical Training Also Offered At SPFHS

Sprawled out on the driveway underneath the body of a car is the typical "classroom" position of an Autoshop student. These boys are skilled mechanics able to take apart an automobile, make necessary repairs and reassemble it. Because of the boys' enthusiasm and interest, fellow students often bring their cars to the autoshop to have them checked or adjusted.

The buzzing and whirring of saws, the pounding of hammers—these are the sounds of two other unique classrooms—the Wood Shop and the Metal Shop. Once the basic skills are mastered, a wide variety of items, both practical and artistic are created.

Mechanical Drawing is the fourth course offered in the Industrial Arts program. In the final phase of study a student draws up the blueprints for a house which he himself has designed.

Our school is proud of the fact that it does not confine itself to reading, writing, and arithmetic, but also offers training in practical and technical work.



Mechanical drawing requires precision. Andy Smith carefully plans a design.



Michael Tirrell sands a board for his woodshop project.