

FIRST ROW, left to right: P. Macaulay, J. Cronin, P. Cameron, P. Chadwick, J. Buehler, L. Alexson, N. Zweifel. SECOND ROW: S. Hontz, C. Bidwell, P. Babat, R. Morel, L. Harring, G. Geetlein, L. Mitchell, S. Büttner, W. Perrin. THIRD ROW: S. Henry, G. Babat, D. Schweitzer, C. Bartleson, L. Williams, L. Lewis, L. Schwingel. FOURTH ROW: W. Remas, E. Hahm, C. Baska, P. Golas, G. Cunningham, J. Merlo, S. Haverland.

MODERN DANCE

Lynette Birkins

The talents of style, grace, and hard work are what the girls of the modern dance group discover each year. Once a week, dedicated members meet for an extensive two-hour period of technique study and creativity. All are taught on an equal basis but everyone is given the opportunity to progress at her own level and to advance accordingly. Each spring the group climaxes its year of study by presenting the school with a professional, self-choreographed dance assembly, as well as putting on an evening performance and dancing for neighboring schools.



Unsquare Square Dance.



"No, you go first!"