

Class History

In September of 1945 the Class of 1949 had its beginning. We, the "forty-niners", were following the trail of the rainbow to find our pot of gold. It was a long, hard trail and as bewildered freshmen we thought we would never reach the end. We elected Joe Durkin as class president to keep us in line and by all working together we were able to have our unforgettable F. B. V. D. (Frosh Barn Variety Dance) in March.

Our sophomore year found us becoming quite used to our colorful trail. In fact, the class, under the able direction of Carmen Christiano, made history by having TWO dances. One the Soph "Hoe-Down" was our inevitable square dance with "Duke" and his friends pushing and pulling us through the sets. And then there was the traditional hop—our first formal dance—with the merry-go-round decorations and the wonderful music. As we struggled up the trail our sophomore year came to a close and suddenly we were juniors.

It was then that we really began to feel grown up, especially at those times when no senior caught us sneaking down the senior stairs. We had Joe Durkin back as our president and very quickly got around to choosing our play.

It was the ever wonderful "Growing Pains" ably directed by Mr. Evans. We had a wonderful six weeks with the McIntyres—Mary Jane Archbold and Fred Gruninger playing the leading roles as Terry and George, the brother and sister who had the growing pains. This, coupled with a super stage-set, made the play a huge success.

To raise more money we sold the inevitable magazines—impatiently waiting for our prom. And finally the wonderful day arrived. We danced and danced on the lawn of a southern plantation and relaxed at tables on an ingeniously conceived porch. It was the most wonderful dance ever and we hated to see its golden hours go by.

