



Seated on couch: Emma Di Nizo—Alix Mercier; Bette Sheridan—Lillian Stafford; Janice Jensen—Sally Boyd;
Standing: Rose Musumeci—Miss Hayes; Deane Donnelley—George Boyd; Laura Ferrara—Muriel Doughty; Peggy Schuler—Ethel Spelvin; Dorothe Cowell—Elise Benedot; Don Finter—Homer Johns; Bill Pearce—David Mackenzie; Mary Jane Coulbourn—Miss Curtis; Rudy Dormaier—Tim Simpkins; Don D'Amato—Jim Simpkins; John Hull—Austin Bevans; Ruth Genisman—Madge Kent; Miss Edith Higgins, Director.

SENIOR PLAY

AFTER AN INTERVAL of several years, Miss Higgins once again directed the annual Senior Play, this year entitled "The Charm School," which drew a capacity crowd at both performances.

The story relates the adventures of a handsome young automobile salesman, who, after inheriting a girls' boarding school, insists on running it according to his own plan—mainly that girls should be taught to be charming.

The two leading roles, Elise Benedot and Austin Bevans, were nobly portrayed by Dorothe Cowell and John Hull. Excellent supporting roles were played by Mary Jane Coulbourn as Miss Curtis, Rose Musumeci as Miss Hays, Don Finter as Mr. Johns, Janice Jensen as Sally Boyd, Deane Donnelley as George Boyd, and Bill Pearce as David Mackenzie. To add spice to the play we had Don D'Amato and Rudy Dormaier as the Simpkins twins. Memorable performances were given by Bette Sheridan, Emma DiNizo, Ruth Genisman, Peggy Schuler, and Laura Ferrara, who portrayed the girls at the school.

The various committees that worked so diligently to ensure the play's success are to be congratulated for a job well done.