



Top Row—Bob Ehmann, Fred Sanguiliano, Rudy Dormaier, Roland Ackerman, Rudy Del Nero.
Second Row—Lawrence Zampella, Walter Lange, Fred Gruninger, Bill Peters, Eaton Rockwell, Daniel Boone, Sam Gillis, Jim Stonehill, Jim Mehring, Edward Edwards, Aubrey Coleman, Donald Harris, Kenneth Jordan, Arthur Hyman, Melville Schott, Clifford Conger, Charles Bremmer, John Gelner.
Third Row—Helen Davey, Jane Poliseo, Charlotte Stern, Betty Newman, Fanny Jones, Noreen Kelly, Alice Gore, Lois Schwingel, Jackie Reed, Angelora Johnson, Patty Penry, Jane Colville, Beryl Angleman, Ruth Apel, Gloria Bellingrath, Anna Holsten, Maryanna Kausch, Rose Musumeci, Ruth Grison, Josephine Loume, Bernice Gallagher, Barbara Webb, Dorothy Brynildsen, Mrs. Holt.
Fourth Row—Dorothy Ball, Alverta Ludwig, Genevieve Smith, Betty Ann Hill, Virginia Payne, Joan Elsener, Lois Archbold, Jean Peterson, Susan Goudy, Ruth Genisman, Gene Finter, Betty Huyler, Paula Fox, Doris Finter, Genevieve Cichon, Anita Hansen, Thelma Harris, Nancy Dautel, Gayle Kauffman.
Fifth Row—Mary Jane Coulbourn, Ruth Miller, Mary Badgley, Laura Barlowe, Margaret Weber, Mary Del Negro, Louise Riffel, Dorothe Cowell, Annalou Todd, Gretchen Dinkel, Joan Nixon, Beatrice Lachenauer, Shirley Langfeld, Louise Christie, Marilyn Corris.

CHORUS

PresidentJEAN PETERSON *Secretary-Treasurer*SUSAN GOUDY
Vice PresidentLOIS ARCHBOLD *Director*MRS. HOLT

THIS YEAR, for the first time, a separate boys' chorus was organized, in addition to the girls' chorus. Both were under the direction of Mrs. Holt. This meant doing a new type of work, but both choruses were successful in their first year.

At Christmas the girls gave an assembly program, while the boys caroled in the halls. Their greatest undertaking, however, was their spring program at which they entertained an enthusiastic audience with a varied selection of well known numbers, including the combined boys' and girls' choruses. The climax of their year was the fine performance at both the baccalaureate and commencement exercises.