

LAST WILL AND TESTAMENT

We, the class of 1944, being of sound mind and with a strong sense of responsibility to posterity in that our imperishable gifts should be properly bequeathed to our less fortunate successors, who, nevertheless, with great effort and good fortune may become worthy upholders of the torch of knowledge, do hereby present our Last Will and Testament in order that the disposition of our unparalleled attributes may be properly known to all who wish to share them.

To the faculty we leave:

First:—the remembrance of the last looks on our beautiful faces on the day of parting.

Second:—the satisfaction of having taught us at least one thing—that the beginning of knowledge is knowledge that we know nothing at all.

To Mr. Adams we leave a record of excuses whose number and variety will never be surpassed.

To Miss Higgins we leave a spirit of resignation for the violence we have done to Shakespeare and his literary cronies.

To Mr. Burd we leave a pocket dictionary containing "a few well chosen words."

To Mr. Perry we leave some soundproof walls for use during those periods when the students of instrumental music are practicing overhead.

To Mr. Clark we leave the right to serve succeeding classes as a radical exponent of the higher powers of mathematics.

To Miss Pitcher we leave the right to use capital punishment on all students who do not use French during her French classes.

To Mr. Gutknecht we leave some alchemists' formulae for unbreakable glass, unspoilable experiments, and unflunkable students.

To Mr. Remcho we leave the eminently befitting name, "Fuzzy Wuzzy," derived from the following passage of sanskrit:

Fuzzy Wuzzy was a bear;

Fuzzy Wuzzy had no hair.

Fuzzy Wuzzy wasn't fuzzy—was he?

To Mrs. Stocker we leave a saddle for Jim Nazium to put on Charlie Horse.

To Mr. Callaghan we leave a hydraulic jack with which to boost the percentage of season ticket sales.

To Mr. Adkins we leave the credit side of the ledger for his service to our class.

To Mr. Checchio we leave a debt for musical appreciation which can only be payed by note.

To the succeeding class we leave:

First:—the record of our class to refute the statement that high school bred is a four-year loaf.

Second:—the privilege of ascending the senior stairs majestically rather than clandestinely.

Third:—a stratosphere balloon for all of those who wish to reach our marks.

To the trophy case we leave a suitable container in which the wisdom of the departing senior class may be seen and admired by all future classes—one small pill bottle and a magnifying glass.

Wherefore be it known by all these presents that the class of '44 makes the foregoing bequests with humbleness for the advantages we have received; with pride in our accomplishments; with the hope that these bequests may be appreciated, and with the assurance that whether or not they are indispensable, they are certainly unique.

JEANNE MARIE LEMAL, *Testator*