

Forty - Two



Opera Club

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September 1941 found the Opera Club in its second year of organization, eagerly anticipating the many activities of a new year. Membership was open to anyone interested in musical appreciation.

The meetings, held every two weeks under the leadership of Miss Ruth Swetland, were devoted to a study and discussion of various operas. This was complemented by the playing of well-known classical music.

Opera Guild memberships were secured through the courtesy of the Fanwood College Women's Club and The Philathalians. By means of these memberships, the club was able to attend the junior performances of "Tosca", "Elisir D'Amore", and "The Bartered Bride" at the Metropolitan. Also provided was the *Metropolitan Opera News*, which furthered the club's study and understanding of current operas.