

STORIES of New Jersey

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NEW JERSEY WRITERS' PROJECT, WORK PROJECTS ADMINISTRATION

44 Chestnut Street, Newark, New Jersey

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TABLE OF CONTENTS--1939-1940 SERIES

Bulletin No. 1- New Jersey--A Preview of Hollywood. 8 pp. 2 illustrations

An account of the early motion picture industry which began in the State with Edison's experimental work at West Orange in 1887. The bulletin describes the first motion picture cameras and projectors and the development of the movies from the 25-foot items to the thrillers and dramas that were made around Fort Lee until about 1915.

Bulletin No. 2- New Jersey Goes to the Fair. 4 pp. 5 illustrations

A description of the typical county fair of today and the development of fairs from the time when they were merely glorified market days. This bulletin tells of the decline of fairs until they became little more than excuses for horse races, and recounts their new-found growth and importance under the stimulation of technical agricultural organizations.

Bulletin No. 3- Philip Freneau, Poet of the Revolution. 8 pp. 1 illustration

Freneau (1752-1832), journalist, printer, sailor and above all the poetic spirit of a Nation's anger, began writing poetry at Princeton in 1767. His scathing poetic attacks on the British prompted Thomas Jefferson and the anti-Federalist party to make him editor of the *National Gazette*. Later he published his own short-lived paper in New Jersey. Freneau, impoverished, continued writing political and lyric verse until his death in a snowstorm near Freehold.

Bulletin No. 4- Five Hundred Years of Printing. 8 pp. 3 illustrations

The story of an industry used by the Chinese to print books as early as the seventh century. A recounting of Gutenberg's contribution of movable type, the story of the gradual development of the craft to its present perfection. The bulletin includes a discussion of Colonial printing in New Jersey and pictures the importance of the industry in the State today.

Bulletin No. 5- The Mosquito War. 4 pp. 1 illustration

An account of the \$6,000,000 thirty-year war to rid New Jersey of the pest that since pre-Colonial days has made the State's inhabitants the butt of countless jokes and millions of stings. The story of a growing realization of the tremendous loss due to the insects and the development of a program of elimination that has become a national model.