

STORIES of New Jersey

are adorned with oval windows, and the carving of the woodwork around the doors and windows could never have been found in the earlier Dutch work. Although the exterior of the Vreeland house appears to be beautifully finished, the beams and timbers that frame the walls were made of second hand materials. When the old building was being remodeled recently and the framing was exposed to view, ancient nail holes and peg drillings were discovered.

The charm of the Dutch Colonial lies in its impression of coziness, comfort and gentility. The soft curve in the roof line where it meets the walls, and the deep shadow of the overhanging eaves, low over the first floor windows, seem to reveal something of the personal home life of the interior. The mellowed stone walls are substantial and solid. Their simplicity is characteristic of the straightforward people who developed them. The style has been much copied in modern house design, but it is not often that the simple grace of the old Dutch Colonial style is successfully reproduced.



~ THE EAVES BECOME A STOOP ~
Drinkerhoff House



~ EAVES SOMETIMES TURN THE CORNER ~
Lydecker House 1603



*Architectural
Details*