

But the singers of those days, while not always precisely in tune or "on time," sang with the hallowed inspiration of praise, gratitude, and reverence for Him whom they were taught to regard as Creator, Benefactor, Saviour.

When the hymn had been sung and the hearts of the people were attuned to the sweetness of harmony and of love for the subject of the hymn, who had so loved them, the Minister then began reading the Scripture lesson.

This consisted of selections from the Sermon on the Mount, including the golden rule, and the Beatitudes.

From this treasure-house of the Wisdom and love of the Master, so much was given as was needful to prepare the minds of the listeners for further consideration of the subject-matter of the coming sermon.

Following the reading, the Hymn announced was,

"All hail the power of Jesus' name
"Let Angels prostrate fall;
"Bring forth the royal diadem,
"And Crown Him Lord of all."

This crowning of Christ, borne aloft upon the exultant strains of "Coronation," gave grand outlet and utterance to the rising warmth of the devotional spirit which was overcoming the assembly.

When this glad song of acclaim had ended, its triumphant ascriptions of Kingship and Lordship to the Christ, and its expressions of loyalty to Him as Prince and King and Saviour, had been wafted into upper air, and upward toward the heavenly throne, and the listening Ear Divine;