

Arthur Mayer, Roland Thompson, Gerald Thompson and Herbert Lamberton. Mr. Kynes, still a faithful parishioner here, recently said, - "As you know, with Choristers one is working against time as their voices change, - hence we had many boys coming and going during my sixteen years as choirmaster, - such as Eaton Rockwell, Edwin Stephens, Harry Haskell, and Robert Leitner who were soloists."

Later that year, through the efforts of Mr. Kynes, his mother, and Fr. Bassill, the Vestry authorized the purchase of a reconditioned 50 year old Jardine pipe organ. It was bought from St. Andrew's Church, Mount Holly, N.J. for \$1300.00. Funds were raised by memorial contributions from parishioners. At the service of dedication, Mr. G. Darlington Richards, F.A.G.O., organist and choirmaster of St. James Church, New York, was the guest organist, rendering a recital, - All Saints' Boy Choristers sang, and Fr. Bassill officiated.

## WORLD WAR II, 1939 - 1945

(1941 - Pearl Harbor --- President Roosevelt Declares War)

*Pulpit*  
There were 55 of our parishioners serving God and their country in World War II. On the south wall of the church is the All Saints' Honor Roll for these men. It was dedicated on Pentecost, 1944. Two of our Acolytes, - Lieutenant John J. Rau, and Donald Vinton, gave their lives in this war, - John, over France, - and Donald, on the Pacific.

The first of our beautiful stained glass windows, - also the first in the community, - was installed on May 26, 1946 in memory of Lieutenant John Joseph Rau, given by his widow, mother and brothers. It is on the Epistle side of the Altar, and shows The Annunciation, Visit of the Wise Men, and the Flight into Egypt.

The Altar window, Gospel side, was installed soon after the first. It is a memorial for Herbert Wilkinson Buckley, Sr., who served All Saints' Church well as Vestryman, Warden and Treasurer, from his wife Phoebe and son Herbert Wilkinson Buckley, Jr. It shows Christ's entry into Jerusalem, The Lord's Supper, and The Ascension.

The large window at the west end of the church, was given by the Rev. William F. Bassill in memory of his family. This window portrays St. Elizabeth of Hungary, - St. Cecelia, - and Christ teaching in the Temple.

In 1948 Mr. Torrens J. W. Kunes gave a stained glass window in memory of his mother and the Kynes family. Called, The Resurrection Window, it pictures Christ in the Garden of Gethsemane, and Jesus appearing before Mary Magdalene, and is on the south wall.

Those four windows were designed by the Oliver Smith Studios, Philadelphia. The Bassill window is protected on the outside by soft copper wire firmly soldered to the lead comes.

The other stained glass window on the south wall of the church, was given by Mr. and Mrs. Richard Boyd in memory of Mrs. Boyd's mother and brother. It portrays St. Lucy, a martyr in the year 303, - and St. Albert. This window was designed and made by Fr. Jacobey of St. Mary the Virgin Church, New York, and installed in April, 1950.

Other memorials presented to the church in the 40's and 50's were :

A pair of brass Altar vases in memory of Donald Vinton from his mother.

The Memorial Altar and Altar Cross from Mr. and Mrs. Fred J. Andrews in memory of their mothers.

The Pulpit, - a "work of love" by Richard M. Lea in memory of his father.

A copper Cross for the church steeple, - a thanksgiving gift from Russell Elsener.

The kneeling benches in the pews, - lovingly made and installed by Ernest Clegg.

The marble Baptismal Font, a thanksgiving gift on Fr. Bassill's tenth anniversary.

A large Chalice and Paten presented by the women of the parish in memory of Mrs. Thomas (Blanche) Barrett.

An Altar Missal was presented by St. Martha's Guild and friends as a memorial to Mrs. H. G. Spencer, a past president.

The ceiling lights in the Nave of the church were given by Mr. and Mrs. Richard Boyd in memory of Mrs. Boyd's father.